

## Online Resource 1

**Article Title:** Cross-Cultural Differences in Meter Perception

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The figure displays musical notation for two types of meters: SIMPLE METER and COMPLEX METER. Each meter is presented in three rows: FAM (familiarization stimulus), MP (meter-preserving change), and MV (meter-violating change). The notation includes notes on a staff and letters (L for low, H for high) below the staff indicating drum beat locations. Arrows point to specific notes in the MP and MV rows.

**SIMPLE METER**

FAM: L H H L H H L H H L H H  
MP: L H H L H H L H H L H H  
MV: L H H L H H L H H L H H

**COMPLEX METER**

FAM: L L H H L L H H L L H H L L H H  
MP: L L H H L L H H L L H H L L H H  
MV: L L H H L L H H L L H H L L H H

**Fig. 3** Sample stimuli (four measures) in musical notation. Letters below the notation indicate the location of low (L) and high (H) drum beats. Note that the pattern of drum beats changes only for MV stimuli. Arrows indicate the location of the extra note for test stimuli. (FAM = familiarization stimulus, MP = meter-preserving change, MV = meter-violating change)